

UNCLIMACTIC MUSIC

FOR BRASS QUINTET

INSTRUMENTATION

TUBA - PLAYER 1

TROMBONE - PLAYER 2

FRENCH HORN - PLAYER 3

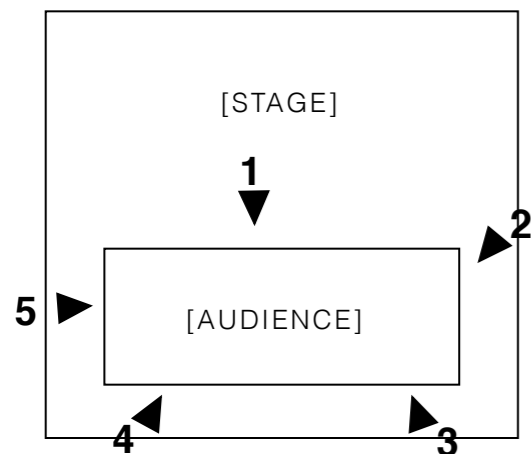
TRUMPET - PLAYER 4

TRUMPET - PLAYER 5

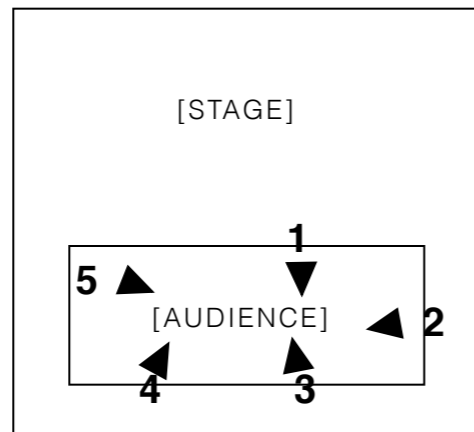
DURATION: < 5 MINUTES

SET-UP IN THE SPACE

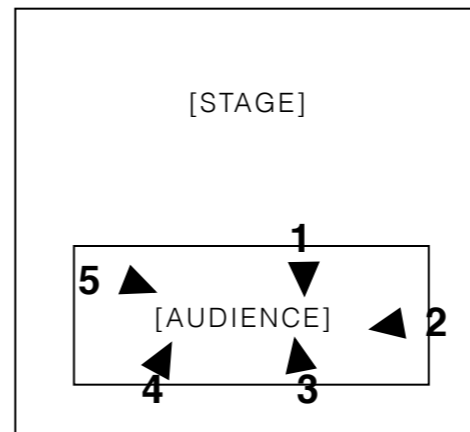
FIVE BREATHS



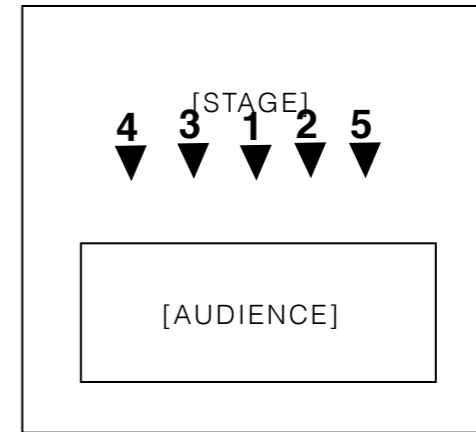
MAX IN. MIN OUT



PAINFULLY SLOW UNISONS



SIX VOICINGS



SECTIONS MAY BE PERFORMED AS A SET IN AN ORDER OF YOUR OWN CHOICE OR THE ONE SHOWN ABOVE. THEY MAY ALSO BE PERFORMED AS INDIVIDUAL PIECES.

1.

2.

3.

4.

5.

[Pl. 5] B^b - - - - - A - - - - - A - - - - - IN UNISON -

[Pl. 4] B^b - - - - - A - - - - - A - - - - - ONE

[Pl. 3] B^b - - - - - A - - - - - A - - - - - BREATH

[Pl. 2] B^b - - - - - A - - - - - A - - - - - IN

[Pl. 1] B^b - - - - - A - - - - - A - - - - - + OUT

[Pl. 5] G - - - - -

[Pl. 4] G - - - - -

[Pl. 3] G - - - - -

[Pl. 2] G - - - - -

[Pl. 1] G - - - - -

LOW INSTRUMENTS PLAY IN YOUR HIGHEST OCTAVE POSSIBLE HIGH INSTRUMENTS PLAY IN YOUR LOWEST OCTAVE POSSIBLE

B^b - - - - - PLAY A SLIGHTLY OUT OF TUNE CONCERT B^b

B^b - - - - - PLAY A CONCERT B^b

A - - - - - PLAY A CONCERT A

..... - SUSTAIN SOUND UNTIL YOU HAVE FULLY RUN OUT OF BREATH

- START TOGETHER

- STOP TOGETHER

**UNCLIMACTIC MUSIC:
FIVE BREATHS**

[Pl. 5] , ARGH

[Pl. 4] , ARGH

[Pl. 3] , ARGH

[Pl. 2] , ARGH

[Pl. 1] ARGH

USE A HARMON MUTE WITH YOUR HAND OVER THE OPENING. [OR OTHER TECHNIQUE TO SEVERELY REDUCE SOUND].
IN THE ORDER SHOWN, SCREAM AS LOUDLY AS POSSIBLE THROUGH YOUR INSTRUMENT, FOR THE AMOUNT OF TIME POSSIBLE AT
MAXIMUM INTENSITY. STOP BEFORE THE INTENSITY LESSENS.

UNCLIMACTIC MUSIC:
MAX IN. MIN OUT.

**PICK ANY NOTE. COUNT FOR GIVEN NUMBER OF SECONDS AND THEN PLAY CHOSEN NOTE FOR GIVEN SECONDS.
REPEAT FOR EACH SET OF DURATIONS, CHANGING THE NOTE FOR EACH SECTION OF PLAY.**

THE DESIGNATED CUES ARE FOR THE START AND END OF THE SECTIONS PLAYING AND SHOULD BE GIVEN BY THE PERSON INDICATED.

CONFIDENT. STRONG AND AS TOGETHER AS IS POSSIBLE.

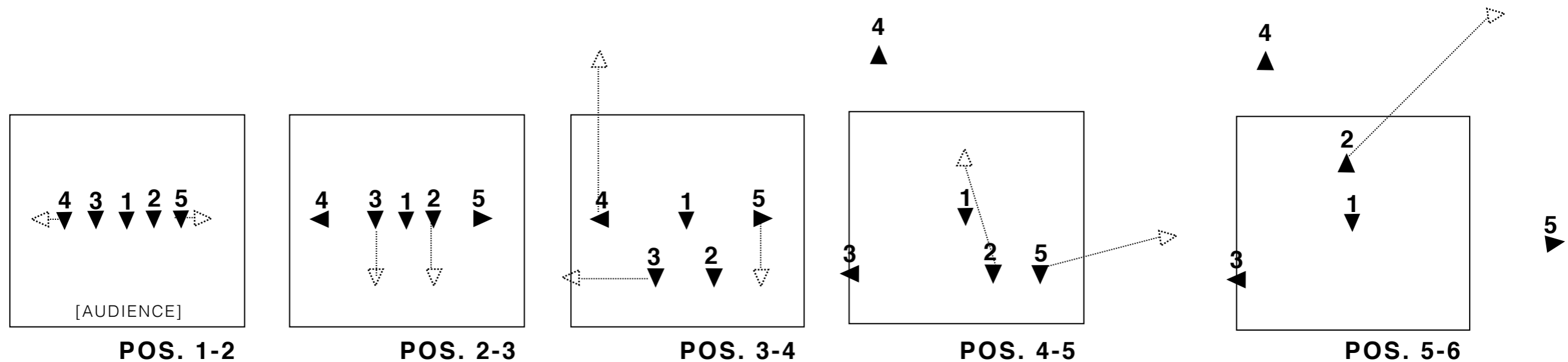
CUES:	COUNT FOR:	PLAY FOR:
PLAYER 1	20 SECONDS	2 SECONDS
PLAYER 2	7 SECONDS	1 SECOND
PLAYER 3	14 SECONDS	3 SECONDS
PLAYER 4	4 SECONDS	0.5 SECONDS
PLAYER 5	5 SECONDS	2 SECONDS

UNCLIMACTIC MUSIC:
PAINFULLY SLOW
UNISONS

CHOOSE A PERCUSSIVE TECHNIQUE YOU CAN DO WITH EASE AND AT A VOLUME THAT BALANCE WITH THE OTHER PLAYERS WHEN IN THE STARTING POSITION.

[THE SOUND QUALITY AND LEVEL PRODUCED SHOULD BE MAINTAINED THROUGHOUT ALL THE SECTIONS OF PLAYING IN THE PIECE, SO THAT YOUR MOVEMENT IN SPACE IS THE ONLY FACTOR AFFECTING THE HEARD SOUND.]

PERIODS OF PLAYING SHOULD START AND END AS TOGETHER AS POSSIBLE, AND SHOULD LAST FOR AS LONG AS IT TAKES FOR ALL PLAYERS TO GO FROM THEIR PREVIOUS TO THEIR NEW POSITION [EG. FROM 1-2 . 2-3 ETC] THIS SHOULD NOT LAST LONGER THAN ONE OUTWARD BREATH. CUES SHOULD BE *FELT* AS A UNIT RATHER THAN VISUALLY CUED.



▼ - STARTING POSITION

▽ - ENDING POSITION

UNCLIMACTIC MUSIC:
SIX VOICINGS