

regularly irregular

for Toldam, Bruun og Ericson


regularly irregular


for Toldam, Bruun og Ericson


This piece experiments with building rhythmic tension on top of a consistently irregular groove.


REGULARLY IRREGULAR GROOVE:

Acts as an unchanging foundation throughout the piece and should be established, sung /played through as a group before beginning to play.

 make the length of crotchet last slightly too long


 make length of crotchet last slightly too short

 continue with groove

 Imagine 1 round of the groove but don't play it.

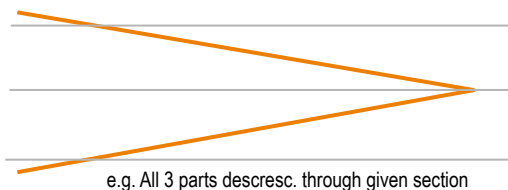
MOVING THROUGH THE STRUCTURE:

Unless otherwise stated- all sections can be played for as long/short time it takes to achieve desired effect – eg. change in dynamics/rhythmic tension etc..

 player to lead/move in to next section first

DYNAMICS:

Should extend across whole section (including repeats) + includes only the parts covered.



TIME SIGNATURES:


a

specific player/s to play with no sense of pulse


4

specific player/s to play with a crotchet pulse



4


all players to play with a unified crotchet pulse


4
+a

Top two players to play with unified crotchet pulse & drums to vary between using unified pulse and no sense of pulse

EXPLORING INTERVAL SIZES:

 make an upward interval from a C#

 make a downward interval from a C#

PREPARED PIANO:

Prepare the bottom register F – F to produce a sharp percussive sound

DRUMS:

 dead note

 resonant note

NOTES:

Rhythm is king. Minimise to maximise.

