

1. Punctuations in space -  
one at a time.

2. coming  
together with a  
snowballing  
frequency

3. textural  
unisons

IN UNISON: an prelude  
for pdrnd frontiere  
# welcome

# IN UNISON

*for parma frontiere*

## ***the whole piece, in a single motion***

1. one by one place a sound like you are throwing an object on the floor

when more than half of the group have a made a sound. try to play in unison with the subsequent players, by following closely their actions.

with a snowballing frequency.. more and more players should join together in unison. and the sound world should become textural with no *signs* of any clear pitches.

as more players join in, sounds should become more frequently occurring

as soon as all players are in , as a group roll into a continuous textural sound, as one. moving from something rough.. through some thing brittle and ending with some airy and clear to a stop.

## ***macro considerations (progressions to continuously develop occur across the length of the piece)***

loud —————> quiet

sparse —————> saturated