

w e l c o m e /

**THE PLACEMENT OF
OBJECTS IN SPACE**



POLITICS OF RHYTHM



Abstract

This thesis explores my personal interest and thoughts on the relationships and interconnectedness of object, placement and space. This interest has developed into what I describe as a *space-based aesthetic* - a framework for seeing **which focuses on**

the the impact of space/s and placement on our experience of things

This *way of seeing* **shifts focus** from the *object*, **to the space/s**

1. between- **2. around-** **3. within** parts , or, wholes

In this section, I will cover the context, ideas and thinking that led me toward and fuelled my interest in what I describe as a space based aesthetic.

In it I look at some of the existing theories that have focussed on the impacts of space, placement and relationships between as formative aspects in our experience of things. As well as proposing how to bring these together with my own ideas of a broader space-based aesthetic framework.

THE PLACEMENT OF OBJECTS IN SPACE



POLITICS OF RHYTHM



In this section, I will explore some of the ways that we can expand on our ideas and attitudes towards **rhythm**; described here as *punctuations in space-time*,

musical rhythm will be the starting point on a discussion of how rhythm, rhythmic systems/models and aesthetics of rhythm - can be used to bring into view some of the ways we have **used, divided and learned to sense and place objects within space**, and what room there is for varying and expanding on approaches within this.

Rhythm in this context provides a case study, for how a space-based aesthetic; through bringing considerations of space and placement can lead you to re-analyse and bring new understanding to the things around you.

'Here we follow the second, more philosophical method, with its attendant risks: speculation in the place of analysis, the arbitrarily subjective in the place of facts.'

***'With careful attention and precaution, we advance by clearing the way.'*¹**

My hope is that this thesis will:

Notes about structure:

The format of this thesis, is an attempt to incorporate and exemplify a space based aesthetic in practice. Opening up different amount of space within, around and between the objects discussed - and constantly shifting between broader, and closer views on things.

In this thesis, there are two sections - one that establishes the foundations of what a space based aesthetic may be, and the other, which looks at how this space-based aesthetic may instigate a different way of looking at a seemingly familiar thing. It should be understood that ideas from each can apply to the other.

Within these sections, I use different approaches to the level of clarity in which I presenting material / thoughts / resources.

This is a highly subjective paper; and the opinions or thoughts are not presented to try and get you to agree with them - rather as a starting point for a discussion in which you can find your own thoughts on these matters.

- act as a springboard for the reader to find/see their own ways in which a *space-based aesthetic*; may be of interest to them.

- invite the readers active involvement in joining the dots, (and in ways I couldn't predict).